

PrePress Service Bureau

**190 E. Corporate Place, Suite #2
 Chandler, AZ 85225**

Current Pricelists - Workorders - FTP upload Instructions are all at:
www.mfiprepress.com

**Neg and Pos Film Output... Color Digital Post-Rip Proofing...
 Trade Design and Typesetting... Hi-Res Scanning... CTP File
 Prep, Repair, Imposition.**

Polyplate (SilverMaster Digiplate): (2400dpi up to 175lpi)

- 13.3x19.X - \$12.00 ea.

Output from native programs with all links and fonts included, or composite or pre-separated Press Quality PDF

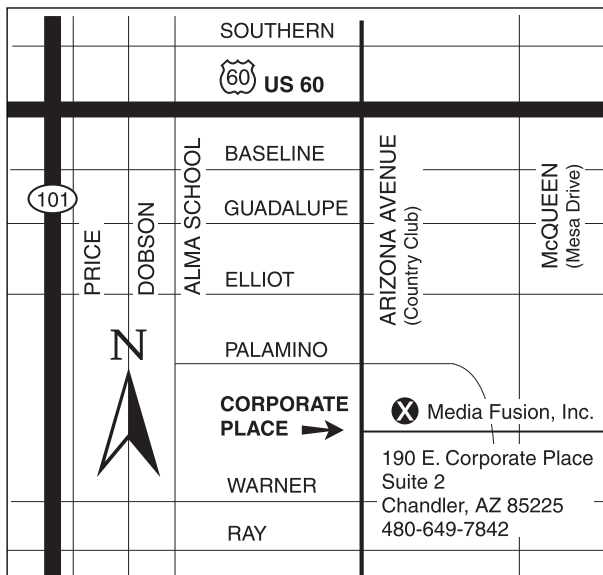
- 13.3x19.X - \$10.00 ea.

Output from templated PDF or postscript file. We will assist you in setting up your plate templates and provide PS drivers.

Our highly trained staff is here to provide full prepress services for you and your clients.

Our trade services include: single color through full color graphic design and typesetting from start to finish of any project, any size, or manipulation of files supplied to us by you or your

client. If you are already a CTP/DPM shop, we're here to help out on prepping, preflight or imposing files as well as offering our output services in emergency situations.



**190 E. Corporate Place
 Suite #2
 Chandler, Arizona 85225
 Tel (480) 649-7842
 Fax (480) 649-7921**

**Website: mfiprepress.com
 E-mail: art@mfiprepress.com**

Output Services

| | | |
|--------------------------------|---|---------------------------------------|
| Output Film: (per file) | (4+ piece breaks) | <i>Call for volume pricing on 33+</i> |
| 9x12 | \$13.00 ea.4-16 - \$12.50 ea. | 17-32 - \$11.50 ea. |
| 10x15 | \$14.00 ea.4-16 - \$13.50 ea. | 17-32 - \$12.50 ea. |
| 12x18 | \$16.50 ea.4-16 - \$16.00 ea. | 17-32 - \$15.00 ea. |
| 18x23 | \$23.50 ea.4-16 - \$23.00 ea. | 17-32 - \$22.00 ea. |
| 23x26 | \$25.00 ea.4-16 - \$24.00 ea. | 17-32 - \$23.00 ea. |
| 25x30 | \$27.00 ea.4-16 - \$26.00 ea. | 17-32 - \$24.00 ea. |

Output Lasers: (for files supplied for output only) up to 12x18 - \$8.00 per file (up to 4 lasers per file, \$1.00 each additional)

Output Polyplate (SilverMaster Digiplate): (2400dpi, 85lpi -175lpi)

- 13.3x19.X - \$12.00 ea. *Output from native programs with all links and fonts included, or composite or pre-separated Press Quality PDF*
- 13.3x19.X - \$10.00 ea. *Output from templated PDF or postscript file. We will assist you in setting up your plate templates and provide PS drivers.*

We will develop a platemaking workflow to make sure you get your plates when you need them!

Accidents Happen!....If a plate gets damaged (on press or in handling etc..) we can image you a new plate in 20 minutes or less!

Electronic File Transfers: Prepare file(s) for electronic transfer or save to disk..... \$10.00 per project file
(includes E-Mailing proofs or files / FTP uploading of proofs or files / burning files to CD)

Proofing

Bluelines:

(prices are for 1 color, add \$5.00 per additional color burn)
 9x12 - \$10.00
 12x18 - \$15.00
 18x23 - \$20.00
 23x26 - \$35.00
 25x30 - \$40.00

Posters:

Call for paper options
up to 12x18 - \$10.00
up to 18x24 - \$15.00
up to 24x36 - \$20.00
up to 36x48 - \$25.00
 Call for larger sizes and volume discounts.

SWOP Certified Digital Proofs:

Proofs are Post-RIP

| | | | |
|--------------|-------------|--------------|-------------|
| 9"x12"..... | \$15.00 ea. | 18"x23"..... | \$35.00 ea. |
| 10"x15"..... | \$20.00 ea. | 23"x26"..... | \$40.00 ea. |
| 12"x18"..... | \$25.00 ea. | 25"x30"..... | \$50.00 ea. |

Scanning & Digital Photography

Reflective Scans:

| | |
|---------------------|-----------------------------------|
| Up to 8x10 original | \$15.00 color / \$10.00 grayscale |
| 12x18 original | \$25.00 color / \$20.00 grayscale |
| 17x22 original | \$60.00 color / \$30.00 grayscale |

Transparency Scans: (8x10 original max)

| | |
|---------------------------|---------|
| enlarged up to 5x7..... | \$15.00 |
| enlarged up to 8x10..... | \$25.00 |
| enlarged up to 16x20..... | \$60.00 |

Digital Photography:

In-House: \$45.00 per hour, 1 hour minimum.
On-Site: \$60.00 per hour, 1 hour minimum.

Graphics pricing: Hourly trade typesetting or file manipulation rate is \$40.00 per hour with an \$10.00 minimum charge.

Laser proofs (1 set per proofing) are included with jobs we design or typeset only. (See next page for more information)

Approval to print or end use of any and all final electronic or press ready materials supplied by MFI is the end users responsibility. Although every effort is taken to ensure accurate proof to final output of electronic files, errors may occur when outputting to different devices or when compiling final electronic files or during electronic transfers.

Final approval for production of end user finished materials from any and all MFI supplied final electronic files or press ready materials is the end users responsibility.

Proof your final output / electronic files carefully at the point of end-use!

Design / Typesetting Electronic Files Price & Policies Effective 01/2010

Business hours: 8:00 am - 5:00 pm, Monday - Friday

Graphics pricing: Hourly trade typesetting or file manipulation rate is \$40.00 per hour with an \$10.00 minimum charge. Laser proofs (1 set per proofing) are included.

E-mail or FTP fee is \$10.00 per file for e-mail PDF proofs or final files sent to someone other than originator of the order.

Collecting archived files, as is, for writing to disk / save to disk or for sending out electronically: \$10.00 per file.

Typesetting/Graphic Design: Most jobs will be completed for proof within 24 hours (business days) of receipt of the job.

Large, more complex jobs may require additional time. An "approval" to output finals (laser, RC, film, plates, electronic) of artwork we have set up MUST be accompanied by a signed copy of the proofs we provided. These can be faxed, delivered or picked up.

We are not responsible for any typesetting errors being printed due to verbal instructions, incomplete or inaccurate workorder information, an "okay with changes" approval or any final typesetting, film/paper output or electronic files.

We highly suggest post-rip digital proofs or blueline proofs of single color or spot color jobs. PDF proofs may not be an accurate representation of a press printed piece.

Approval to print or end use of any and all final electronic or press ready materials is the end users responsibility.

Jobs over 15 days old will be billed to date unless a prior arrangement has been made to accommodate larger projects. If a job is put on "hold" we will bill all charges to date and open a new work order if and when the job becomes "live" again.

File Transfer via FTP: A real time-saver in getting files up to 100 MB to us is our FTP capability. Files can be uploaded by going to www.mfiprepress.com - click the **FILE UTILITIES PAGE** link - click the **FILE UPLOAD PAGE** link and follow the simple directions, and send the files!

A COMPLETED Work Order with file names uploaded and a composite printout of the files uploaded MUST be faxed to us to process your order.

Our FTP file folder is secure and its contents cannot be seen or downloaded by others.

Files should be collected (fonts, graphics etc...) and Zipped (PC) or Stuffed (MAC) to aid in ensuring file integrity during transfer and to keep the file size down.

PDF's supplied for output should be created using the "Press Quality" setting in Acrobat 5 - 8, CMYK or PMS Spot

Forms of Payment: We accept COD cash, check (with ID), Visa, Mastercard and American Express.

Terms are available with an approved MFI credit application.

Proof your final material output or electronic files carefully!

It is essential that you proof all final output or electronic files before going to press!

Check your job at the press as a press proof or request a press-ready proof of the electronic files that were supplied to the print vendor.

Final approval for production of end user finished materials from any and all MFI supplied final electronic files or press ready materials is the end users responsibility.

Proof your final output / electronic files carefully at the point of end-use!

Jobs for output only from customer supplied files should be accompanied by a composite printout and the name(s) of the file(s) to be output; **all fonts & linked images should be supplied.** We are not responsible for any errors due to known program "bugs", low resolution gif or jpeg images, PDFs created using improper settings for output, non-postscript file composition, incorrect color tags, image resolution settings, trap settings, improper graphics formats, unexpected output results from files created with non-professional level software or any other design flaws that may be present in customer supplied files that we are contracted to output, manipulate or import for use into a final design.